

TAG ~ The Actors' Group 2017 ~ 2018 Season

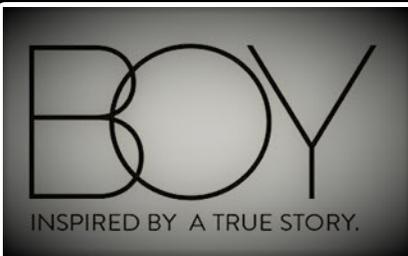


Choir Boy

by Tarell Alvin McCraney

Tarell Alvin McCraney was one of the executive producers of *Moonlight*, the 2017 Oscar winner for Best Picture, which was adapted from his play, *In the Moonlight Black Boys Look Blue*, directed by Swaine Kau'i
Auditions July 8th at 1pm & July 9th at 10am
August 18, 2017 - September 3, 2017

The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?
"The sweet harmonies of classic spirituals unite the sometimes-fractious voices of the young men in CHOIR BOY...but when they raise their voices in unison, they offer a glimpse of a world in which the cruelty that can divide and destroy is dissolved in a graceful, embracing order."

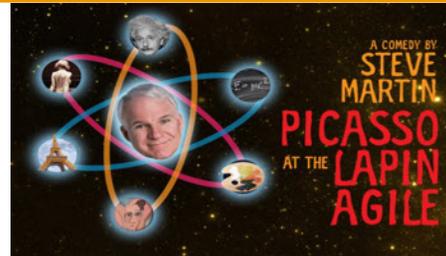


Boy

by Anna Ziegler

directed by Jim Aina
Auditions July 29th & 30th from 10am to 3pm
October 6 - 22, 2017

Inspired by a true story, Anna Ziegler's *BOY* explores the tricky terrain of finding love amidst the confusion of sexual identity, and the inextricable bond between a doctor and patient. In the 1960s, a well-intentioned doctor convinces the parents of a male infant to raise their son as a girl after a terrible accident. Two decades later, the repercussions of that choice continue to unfold.
"Captivating... insightful, gut-wrenching, and beautiful, dazzlingly, deliciously alive from start to finish... expect it to be a long while before there's another play more rewarding, more moving, and more magical than *Boy*."
-TalkinBroadway.com.



Picasso at the Lapin Agile

by Steve Martin

directed by Alan Shepard
Auditions October 14th at 1pm & 15th at 10am
November 24, 2017 - December 10, 2017

This long running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with Cubism. In his first comedy for the stage, the popular actor and screenwriter plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness. Bystanders, including Picasso's agent, the bartender and his mistress, Picasso's date, an elderly philosopher, and an idiot inventor introduce additional flourishes of humor. The final surprise patron to join the merriment at the Lapin Agile is a charismatic dark haired singer time warped in from a later era.



Mining for Cole

Concept and Libretto

by Shari Lynn

Arrangements

by Jim Howard

directed by Brad Powell

January 5 - 21, 2018

Featuring
Jim Howard, pianist
Shari Lynn & Kip Wilborn,
performers

TAG is happy to present, for the third time, another look into the lives of the creators of the Great American Songbook. This time, Shari brings us the music of composer/lyricist Cole Porter - the brilliant, flamboyant, eccentric writer of such enduring songs as *Night and Day*, *I've Got You Under My Skin*, *You're the Top* and hundreds of others that were so unique, he created a whole new genre of popular song; The Cole Porter Genre. His life will be explored in story and song, offering anecdotes from friends and authors who knew him well. This show will also be accompanied by a multimedia presentation.



The Happiest Song Plays Last

By Quiara Alegria Hudes

directed by Peggy Anne Siegmund
Auditions January 6 at 1pm & 7 at 10am, 2018
February 23 - March 11, 2018

In a barrio living room in North Philly, as a music professor turned activist moonlights as the local soup kitchen queen, cooking free rice and beans for any hungry neighbor. Halfway around the world, her cousin relives his military trauma on the set of a docudrama that's filming in Jordan. With the Egyptian revolution booming in the distance, these two young adults try to sing a defiant song of legacy and love in the face of local and global unrest.

"Intensely engaging new drama. Hudes is a very accomplished storyteller, a playwright with an emergent, fulsome American narrative." -Chicago Tribune. "As ever, Hudes' writing is poetic but wry, full of swagger and poetry. Oh, how the lines sing." -Time Out NY.

TAG - You're it!

THE ROAD TO MECCA

The Road to Mecca

by Athol Fugard

directed by Joyce Maltby
Auditions February 10 & 11, 2018
April 13 - 29, 2018

1988 Winner! The New York Drama Critics Circle Award for Best Foreign Play
This unusual drama by a premiere contemporary dramatist focuses on Miss Helen, an old Boer woman who lives alone in the South African boondocks where she creates odd concrete sculptures which she calls her Mecca. A young woman who was once helped by Miss Helen has traveled hundreds of miles to help her in a time of crisis. Miss Helen is in danger of being sent to an old folks' home by a narrow minded minister who considers her sculptures a public nuisance. A penetrating study of the role of the artist in any society, this important play was produced in London and New York to great critical acclaim.
"Glows with a rare luminosity and intensity. Athol Fugard's latest play...is also his most eloquent and transforming." - The Christian Science Monitor



Prodigal Son

by John Patrick Shanley

directed by Hannah Schauer Galli
Auditions April 21 & 22, 10am to 1pm
June 1 - 17, 2018

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

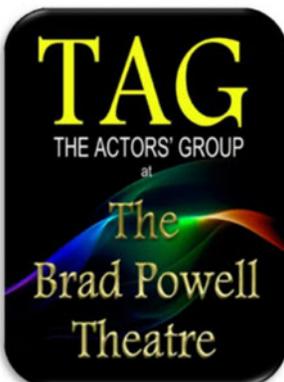
"Prodigal Son is a heart-sore portrait of adolescent turmoil that bears the stamp of hard-earned truth on every scene...[it's] the best thing that Mr. Shanley has given us since *Doubt*. You can't get much better than that." -The Wall Street Journal. "A new play from the Tony, Oscar, and Pulitzer Prize-Winning Writer of *Doubt* and *Moonstruck*." - www.prodigalsonplay.com

Home of theatrical excellence

Performances are held Thursday - Saturday at 7:30 p.m.
and Sunday at 2 p.m.

Please note: All shows open on Friday.
Thereafter shows run Thursday - Sunday.

For more information
email tag@hawaii.rr.com or call (808) 722-6941



PURCHASING SEASON TICKETS
Complete the attached order form and mail payment to:
The Actors' Group
650 Iwilei Rd., Suite 101, Honolulu, HI 96817
or visit our website: www.taghawaii.net

Two Season Ticket choices this year!
Seven (7) Great Shows at One Great Price! \$140
Flex Five (5) Pass - \$100
Five Great shows at One Great Price!
REGULAR ADMISSION PRICES
General Admission \$30 Seniors (62+) \$25
Students & Military (with ID) \$20
Group Rates are back by *Popular Demand!*
Group Prices - 10 or more - \$20 each
(Group Payment must be made in advance)

SEASON TICKET PURCHASE FORM

Yes, I want to see Seven (7) Great Shows at One Great Price! \$140

Yes, I want to purchase the New Flex Five (5) Pass. Five Great Shows at One Great Price! \$100

Both tickets are Flexible. You will receive a ticket with either 5 or 7 punches. You may use your punches any way you like.

Choir Boy (Opens Aug.18) ____ Boy (Opens Oct. 6) _____ Picasso at the Lapin Agile (Opens Nov.24) _____

Mining for Cole(Opens Jan. 5) _____ The Happiest Song Plays Last (Opens Feb.23) _____

The Road to Mecca (Opens Apr. 13) _____ Prodigal Son (Opens Jun. 1) _____

Please list the performance dates you prefer. Remember - there is always a champagne reception on Opening Night!



NAME _____ # of tickets _____

ADDRESS _____

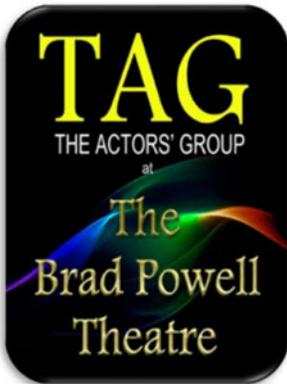
PHONE _____ EMAIL _____

CR CARD # _____ EXP ____/____/____ CVC# _____

TOTAL AMOUNT ENCLOSED \$ _____

Please clip out this form and mail (or leave at the box office) with your payment.

TAG - The Actors' Group, 650 Iwilei Rd., Suite 101, Honolulu, HI 96817



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The Shops at Dole Cannery
650 Iwilei Road
Suite 101
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For your enjoyment this season:
Six plays by outstanding playwrights and a musical look into the life of Cole Porter!
www.taghawaii.net : 808-722-6941
Email: tag@hawaii.rr.com

TAG ~ You're it!

The Actors' Group offers people who love theatre the opportunity to see some of Hawai'i's finest actors in work seldom performed anywhere else. Our intimate space and commitment to excellence define us. With this season's seven plays TAG offers diversity and range, and continues to present exciting, memorable theatre at affordable prices.

Become A TAG Donor

Help keep TAG alive and successful! Support TAG as a donor for the 2017-2018 season. Your donations mean the world to us! Please send your check to:

TAG - The Actors' Group
650 Iwilei Road, Suite 101
Honolulu, HI 96817

Or go to www.taghawaii.net and click on DONATE